

Kashi: Sansad Sanskritik Mahotsav - 2024

Terms and Conditions for participation in the events

- 01- All the participants should be permanent / temporary residents of Varanasi district.
- 02 - Online registration is mandatory to participate in the festival.
- 03- Online registration will be done through the portal.
- 04- All the participants will participate in the prescribed category for their age group only.
- 05- Artist / Group leaders advised to submit the complete details of his associate artists like: Name, Address, Aadhaar card no., mobile no., two passport size photographs separately.
- 06- All the artists will have to make arrangements for the accompanists and instruments themselves.
- 07- There will be only group performances in patriotic songs, folk songs, folk dances, tribal dances and folk instruments and all remaining genres allowed to perform solo.
- 08- Participants can also participate in more than one event.
- 09- All artists can participate in only one group performance in addition to solo performance.
- 10-The accompanist can accompany with more than one group/ performance.
- 11-Apart from the proposed events, no other presentation will be allowed.
- 12-During the presentation of patriotic group songs, the participants advised not to move from their designated place.
- 13- In classical and folk dance, related dress to that genre is mandatory.
- 14- Uniformity (Dress code) is mandatory for group performances.

- 15- All the presentations should be traditional and with restrained gestures, otherwise the presentation can be canceled by the jury.
- 16- Presenting a brief theme about the performance before the jury is mandatory.
- 17- Performances that hurt the sentiments of any political party, religion, sect, caste or person are prohibited.
- 18- Use of incendiary and explosive materials is prohibited in performances.

19- All the participants will be given e-certificate, and winners will be awarded by Certificate, medal / memento / cash prize (Decided by the organizing committee).

20- The decision of the jury will be final.

21-The organizing committee is free to take any decision as required, which will be mandatory.

22- Suggested Subject for the Nukkad Natak –Women Empowerment, Beti Bachao-Beti Padhao, Education, Development of Kashi, Heritage Conservation, Save Earth Save Environment, Save Water, Namami- Gange etc.

S. No.	Event/Style	No. Of Artist	Time	Other
01	Solo Singing	01+03 Accompanist	05+1 Minutes	-----
	Solo Singing (Classical)	01+03 Accompanist	08-10 Minutes	-----
02	Group Singing	06-12 Along with accompanist	05-08 Minutes	-----
03	Solo Dance	01+03 Accompanist	05+01 Minutes	Recorded Music is allowed.
04	Group Dance	06-12 Along with accompanist	05-08 Minutes	Recorded Music is allowed.
05	Solo Instrumental	01+01Accompanist	05+01 Minutes	-----
06	Group Instrumental	05-10 Along with accompanist	06-10 Minutes	-----
07	Nukkad Natak	08-15 Total Artist	10+01Minutes	-----

- Maximum 03 accompanists will be allowed in the solo singing and dance performances.
- In group singing and dancing performances, the number of artists including accompanist should be minimum 06 and maximum 12.
- The number of artists in group instrumental performances should be minimum 05 and maximum 10.
- In Nukkad Natak presentation number of the performers should be minimum 08 and maximum 15.

Rules and Instructions for the Jury

- 01- The decision of the jury will be based on the rules set for the festival.
- 02- It will be the responsibility of the jury to complete the performances within the stipulated time limit.
- 03- It will be the responsibility of the jury to cancel the unwanted performances.
- 04- In case of any kind of dispute, it will be the responsibility of the jury to inform the competent authority immediately.
- 05- After the end of the presentations, it will be the responsibility of the jury to send the daily results to the competent authority.
- 06- The local organizing board will get all the above proceedings completed by coordinating with the jury.
- 07- All Necessary arrangements/resources for the jury such as proper place to sit, chair, table, cordless mike, alarm clock, stationery etc. will be arranged by the local organizing board.

Standards set for judging the performances

Event/Style	Notes (Swar)	Tempo /Beats	Pronunciation	Attire/ Dress	Overall performance			Total
Vocal	15	15	10	05	05			50
Instrumental	15	15	10	05	05			50
Solo Dance	Recorded Music-05	10	Expression-10	10	Properties 05	Choreography 10	Overall performance 10	60
Group Dance	Recorded Music-05	10	Expression-10	10	Properties 05	Choreography 10	Overall performance 10	60
Nukkad Natak	-	-	10	10	Acting-10	Subject-10	10	50